



AUDITION APPLICATION INFORMATION
FRANKLIN THEATRE COMPANY

FIDDLER ON THE ROOF

**Based on Sholem Aleichem stories
by special permission of Arnold Perl
Book by JOSEPH STEIN Music by JERRY BOCK
Lyrics by SHELDON HARNICK
Produced on the New York Stage by Harold Prince
Original New York Stage Production
Directed and Choreographed
by JEROME ROBBINS**

- WHEN:** DAY ONE TERM 3:
TUESDAY, JANUARY 3th @ 3:00 P.M.-
We are available for questions after school
WEDNESDAY, JANUARY 4th @ 3:00 P.M.
Vocal Singing and Acting Auditions
THURSDAY, JANUARY 5TH @ 3:00 P.M.
Dancing and Acting continues Auditions
FRIDAY, JANUARY 6th @3:00 Call Back Auditions
- WHERE:** HE-5 and BLACK BOX THEATRE
- WHO:** ANY Franklin High School or Toby Johnson student with a 2.0 grade point average. You **MUST** maintain your grade point throughout the rehearsal and performance period **IN ORDER TO BE IN THE SHOW.**
- WHAT:** Please be prepared to work in groups for movement. Bring your monologue or ask for a cold reading from the Stage Manager. Bring 16 bars of a song from a musical for your vocal audition.
- BRING:** A **RECENT PHOTO.** You will be leaving this during auditions, school ID cards okay as we can make a copy of your ID card.
- SUGGESTIONS:** Dress for auditions. Black attire works well.



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When you arrive at auditions, fill out the audition information, take a number, sit quietly, **AND WAIT FOR YOUR TIME SLOT.**

Take a big deep breath and give it your best.

Remember, **YOU** started auditioning from the moment you walked through the door...make all impressions count. After your audition, you may leave if you are no longer needed.

CALLBACKS:

FRIDAY, JANUARY 6th @ 3:00 PM.

Check the list posted on the **CLASSROOM DOOR OF HE- 5** during school on **FRIDAY MORNING TO SEE IF YOU HAVE BEEN CALLED BACK.** At the callback, you will be asked to read from the script. Only students on the Callback List may attend. The cast list will be posted by Monday morning on the door outside of HE 5, January 9th & on theatre web site at <http://www.franklintheatreassociation.com>

If you are **NOT** cast, please do not get discouraged. You may want to sign up **TO TECH** for the show!

REHEARSALS:

HEAD SHOTS AND MEASUREMENTS WILL BE TAKEN DURING THE FIRST WEEK. The first rehearsal for **ALL** cast to attend is...Monday, January 9th @ 3:15-6:00 in the **BLACK BOX THEATRE.** This rehearsal is mandatory. If you cannot make it, we may have to recast your part. Make sure to make arrangements to attend.

PERFORMANCES :

March 15, 16, 17, 22, 23, 24 @7:00 with two matinees on **March 17 & 24 @2:00.** You must be available for all performances. Check to make sure your schedules are free.



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An audition is where the panel of reviewers will view your application, advise the show director their opinions of the auditioners; and they will help develop a call back list when required. Some of the following but necessary all are required for some shows.

For these shows, the boxes on the left are marked if they are required for these show's auditions.

What is an Audition: **An Audition** is an interview where you demonstrate your acting, singing, and dance abilities

The Auditioners present their material to the panel of reviewers.

- 1) **Monologue:** This is your acting interview. This can be a monologue you have prepared, cold reading of a script (also can be from show script), or some form chosen by the director of the show to demonstrate your acting skills. You act every day, when you're sad, happy, excited, when you meet someone, when you talk with any person being a friend, teacher, adult. Don't be nervous; just let yourself perform to the words and situation just like in life.
- 2) **Singing:** This is your song interview. Auditioners may sing a song of their choice (bring music for pianist) or sing "A cappella", in some cases, the director may have pre-chosen songs for you to sing. What is the panel looking for: Singing is the act of producing [musical](#) sounds with the [voice](#), and augments regular [speech](#) by the use of both [tonality](#) and [rhythm](#). . While there are many aspect of a singing voice, the panel is interested in the range of the voice, tone, type of classification of a voice (Bass, Baritone, Tenor, Mezzo-Soprano, or Soprano). Each person should do their best and leave the decision of the director how to place a voice in a show. A singing show requires many voices and each character has a singing voice to meet the requirements of music.
- 3) **Dance:** This is your dance interview. Dancing is moving rhythmically to music, typically following a set sequence of steps. While there are many types and forms of dancing, typically in a musical show, dance is set by the Choreographer. Choreography is the [art](#) of designing [sequences](#) of movements in which [motion](#), [form](#), or both are specified. Choreography may also refer to the [design](#) itself, which is sometimes expressed by means of [dance notation](#). The word *choreography* literally means "dance-writing" from the Greek words "χορεία" (circular dance) and "γραφή" (writing). A *choreographer* is one who creates choreographies.

For your dance interview, you will be taught a choreographed sequence to music. Then in small groups you will perform what you learned. The panel will see how will you do and how well you learned the steps. How well you are moving to the music. Again, depending on the show character and show requirements, the director will place actors as required.

What is *Fiddler on the Roof* show about: (yes this is a musical with singing & dancing)

The story of Tevye, in the little village of Anatevka, a poor dairyman, who tries to instill in his five daughters the traditions of his tight-knit Jewish community in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, "Fiddler On The Roof" has touched audiences around the world with its humor, warmth and honesty. It's universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.

The cast is this family and all the villagers to support the story.



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What do I need to bring?:

- 1) Music
- 2) Monologue
- 3) Audition Application completely filled out and signed by teachers & parents, including a small photo of yourself
- 4) When turning in your COMPLETE FILLED OUT Audition Application, you will receive a number, the number is the order of auditioning.
- 5) Snack and water

What time will be involved in the Audition?:

- 1) Auditions are January 4, 5, 6, 2012
- 2) Time: Auditions begin at 3:30 P.M. until everyone has been seen to about 6:30 P.M.
- 3) January 4 is for Vocal Singing and Acting Auditions
- 4) January 5 is for Dancing and Acting continues auditions
- 5) January 6 is for call backs
- 6) Casting will be posted on the door of HE-5 and you must sign to accept, also
 - a. Casting will be listed on the theatre web site: www.franklintheatreassociation.com

What is required for rehearsals?:

Fiddler on the Roof

- 1) First rehearsal is: January 9, 2012 at 3:30 P.M. til 6:00 P.M. Introduction and read thru of script. More information will be provided at this rehearsal.
- 2) Rehearsals will be every week night (with a few exceptions) and you are required to attend ALL rehearsals.
- 3) Show dates are: March 15, 16, 17, 22, 23, 24 @ 7:00 P.M. and Matinees March 17 & 24 at 2:00 P.M. (8 shows)
- 4) Bring a snack and drink.

PARENT CAST MEETING

There will be a mandatory meeting for all parents and cast member on January 18, 2012 at 7:30 P.M. in the Black box Theatre.

This is an important meeting and everyone is asked to attend.

Attach Photo
Here

AUDITION APPLICATION

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Please print/write clearly



<i>Last Name</i>	<i>First Name</i>	<i>ID Number</i>	GRADE
Application for: Fall <input type="checkbox"/> Spring <input type="checkbox"/> Holiday <input type="checkbox"/> Other <input type="checkbox"/> *Grade = class level, 7, 8, 9, 10, 11, 12			
<i>Address</i>		<i>City</i> Elk Grove	<i>Zip</i>
Sex: Male <input type="checkbox"/> Female <input type="checkbox"/>	<i>Height:</i> ft inches	<i>Weight:</i> lbs	

PHONE NUMBERS: Please indicate primary contact for emergency , or number the order of contact: 1-5

Home: <input type="checkbox"/> 0	Father's Name	Wk: <input type="checkbox"/> 0	Cell <input type="checkbox"/> 0
Your Cell Phone	Mother's Name	Wk: <input type="checkbox"/> 0	Cell: <input type="checkbox"/> 0
Your Email Address:		Parent's Email Address:	

List the 5 most recent Theatre Activities/Experience you have been involved with:

Play	Role	Theatre	Date

Please, YOU are required to plan your schedules accordingly to meet rehearsal and show dates.

Rehearsals: Fall Show requires 6 weeks: Holiday show requires 5 weeks: Hrs: 3-6 P.M. weekdays. Additional hours TBA.
See the web site for other rehearsal information. <http://www.frankltheatreassociation.com>

1) Musical Experience

I can read Music YES NO I play a musical instrument YES What: _____ NO

I have had Musical Training (Lessons) YES what type: _____ NO

2) Will you be able to attend ALL Rehearsals? YES NO If No, Explain Conflicts:

3) Would you be willing to accept any part for which you may be cast? YES NO

If NO, please list part/(s) you are interested and why: (Use back of Sheet if necessary)

4) On a scale of 1-10, please rate your ability to get along with others: _____

Note: All students must have a GPA of 2.0 or better and no F's to AUDITION and be a cast member:

Parent/Guardian Signature:	Date Signed:
I have reviewed the above application; and the above named student has my permission to participate	

Signature Recommendation by all current Teachers	Date	Current Grade
1		
2		
3		
4		
5		
6		

NOTE: GRADE SHEET MUST ACCOMPANY THIS FROM!